

Auditions for *The Bartered Bride* by Smetana

The performances of this fully staged production will take place in The Wilde Theatre, South Hill Park Arts Centre, Bracknell, RG12 4PA, on 25-28 May 2022, with dress rehearsals on 23 and 24 May. Rehearsals will begin in December 2021, and will take place on Tuesday and/or Thursday evenings, and some Sunday afternoons.

Auditions will take place on **Sunday, 5 December 2021 from 2.30pm to 5.30pm** at **All Saints Hall, London Road, Ascot, SL5 8DQ** (directions below). We do not allocate specific audition times, but simply invite you to arrive at a time that is convenient to you. If you have any queries please contact:

Music Director	Diana Vivian	T: 01252 793372	E: diana.vivian@btinternet.com
Stage Director	Sallie Ward	T: 01753 854093	E: drjkward@aol.com
Acting Secretary	Sue Mainwaring	M: 07968 197154	E: captmainwaring@aol.com

Audition pieces

As the opera will be sung in English, we would stress that **auditions must be sung in English**. The audition pieces listed below give page references for the Boosey and Hawkes score. We will be using the English translation by Joan Cross and Eric Crozier, but any English translation is acceptable for the audition. **Please note that we are unable to pay fees.**

Role	Voice	Boosey and Hawkes	
Krušina	Baritone	Act One Scene 3	p.58-60 and p.67-70
Ludmila	Soprano	Act One Scene 3	p.58-60 and p.67-70
Mařenka	Soprano	Act Three Scene 6	p.199-203 and p.209 last note to end
Micha	Bass	Act Three Scene 4	p.180-186
Hata	Mezzo-Soprano	Act Three Scene 4	p.180-186
Vašek	Tenor	Act One Scene 2	p.106-108
Jenik	Tenor	Act Two Scene 5	p.144-146 and p.209-212
Kecal	Bass	Act One Scene 3	p.50-58
The Manager	Tenor	Act Three Scene 3 Act Three Scene 2	p.176 (Allegretto)-178 p.161-163
Esmeralda	Soprano	Act Three Scene 3	p.175-178
Indian	Bass	Act Three Scene 3	p.170-173

Finding All Saints Hall, London Road, Ascot, SL5 8DQ

For those coming by train, the nearest station is ASCOT. Trains arrive from Staines and London Waterloo, and also Bracknell, Wokingham and Reading. The first map shows the church in relation to Ascot railway station and the racecourse. Exit on the north side of the station and walk north to the racecourse. At the racecourse turn left and walk along A329 to the Heatherwood Hospital. Cross the roundabout and then immediately cross the A329 and enter the church parking area. The second map shows the roundabout, church (PW=place of worship) and church hall.

For those coming by car, Ascot is on the A329 and the A332. The A329 and A332 meet at the roundabout which is at the west end of Ascot racecourse and immediately outside Heatherwood Hospital (see first map). The second map shows the roundabout, church (PW=place of worship) and church hall where the auditions will be held.



The Bartered Bride

DRESS REHEARSALS 23 - 24 MAY 2022
PERFORMANCES 25 - 28 MAY 2022

Name:

Role you are auditioning for:

Krušina	Baritone	<input type="checkbox"/>
Ludmila	Soprano	<input type="checkbox"/>
Mařenka	Soprano	<input type="checkbox"/>
Micha	Bass	<input type="checkbox"/>
Hata	Mezzo-Soprano	<input type="checkbox"/>
Vašek	Tenor	<input type="checkbox"/>
Jenik	Tenor	<input type="checkbox"/>
Kecal	Bass	<input type="checkbox"/>
The Manager	Tenor	<input type="checkbox"/>
Esmeralda	Soprano	<input type="checkbox"/>
Indian	Bass	<input type="checkbox"/>

When you accept a role with Park Opera, we expect you to be available to rehearse on most Tuesdays, Thursdays and some Sundays, beginning in December 2021, as well as all the dress rehearsals and performances. We ask that you please confirm that this is the case.

Yes / No

Please provide the following contact details:

Landline number:

Mobile number:

e-mail address:

Address:

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