

## Auditions for Carmen by Bizet

The performances of this fully staged production will take place at the Whitty Theatre, Luckley House School, Wokingham RG40 3EU, on 29 October - 2 November 2024, with dress rehearsals on 27 and 28 October. Rehearsals will begin in April 2024, and will take place on Tuesday and/or Thursday evenings, and some Sunday afternoons.

Auditions will take place on **Sunday, 25 February 2024 from 2pm to 4.45pm** at **All Saints Hall, London Road, Ascot, SL5 8DQ** (directions below). We do not allocate specific audition times, but simply invite you to arrive at a time that is convenient to you. If you have any queries please contact:

Music Director	Brian Chapman	M: 07966 290372	E: MD@parkopera.org.uk
Stage Director	Sallie Ward	T: 01753 854093	E: Director@parkopera.org.uk
Secretary	Sue Lawrence	M: 07803 167935	E: Secretary@parkopera.org.uk

### Audition pieces

As the opera will be sung in English, we would stress that **auditions must be sung in English**. The audition pieces below refer to the Cramer score, which we intend to use in the production, but any English translation is acceptable for the audition. **Please note that we are unable to pay fees.**

Carmen	Mezzo/Soprano	Act 1	pp. 47 - 51	No 5: 2 <sup>nd</sup> Verse of Habanera
		Act 3	pp. 245 - 248	No 19: Card Trio, Carmen's solo verse
Micaela	Soprano	Act 3	pp. 266 - 272	No 21: Micaela's Aria
Don José	Tenor	Act 2	pp. 180 - 183	No. 15 The Flower Song
Escamillo	Baritone	Act 2	pp. 131 - 133	No 12: Toreador's Song, second verse
Dancairo	Baritone	Act 2	pp. 143 - 147	No.13: Quintet from " <i>For we allow it as correct</i> " to " <i>Women to have always at hand</i> "
Remendado	Tenor	Act 2	pp. 143 - 147	As Dancairo, but tenor line
Frasquita	Soprano	Act 2	pp. 248 - 250	No 19: Card Trio, final verse
Mercedes	Soprano	Act 2	pp. 248 - 250	As Frasquita, but second soprano line
Zuniga	Bass	Act 1	pp. 10 - 13	No 2: Morales' solo line
Morales	Bass/Baritone	Act 1	pp. 10 - 13	As Zuniga

### Finding All Saints Hall, London Road, Ascot, SL5 8DQ

For those coming by train, the nearest station is ASCOT. Trains arrive from Staines and London Waterloo, and also Bracknell, Wokingham and Reading. The first map shows the church in relation to Ascot railway station and the racecourse. Exit on the north side of the station and walk north to the racecourse. At the racecourse turn left and walk along the A329 to the roundabout. Cross the roundabout and then immediately cross the A329 and enter the church parking area. The second map shows the roundabout, church (PW=place of worship) and church hall.

For those coming by car, Ascot is on the A329 and the A332. The A329 and A332 meet at the roundabout which is at the west end of Ascot racecourse (see first map). The second map shows the roundabout, church (PW=place of worship) and church hall where the auditions will be held.

*Carmen*

DRESS REHEARSALS .....27 OCTOBER – 28 OCTOBER 2024

PERFORMANCES .....29 OCTOBER – 2 NOVEMBER 2024

Name: .....

Role you are auditioning for:

Carmen	Mezzo/Soprano	<input type="checkbox"/>
Micaela	Soprano	<input type="checkbox"/>
Don José	Tenor	<input type="checkbox"/>
Escamillo	Baritone	<input type="checkbox"/>
Dancairo	Baritone	<input type="checkbox"/>
Remendado	Tenor	<input type="checkbox"/>
Frasquita	Soprano	<input type="checkbox"/>
Mercedes	Soprano	<input type="checkbox"/>
Zuniga	Bass	<input type="checkbox"/>
Morales	Bass/Baritone	<input type="checkbox"/>

When you accept a role with Park Opera, we expect you to be available to rehearse on most Tuesdays, Thursdays and some Sundays, beginning in April 2024, as well as all the dress rehearsals and performances. We ask that you please confirm that this is the case.

Yes / No

Please provide the following contact details:

Landline number: .....

Mobile number: .....

e-mail address: .....

Address: .....

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