



## Auditions for *The Elixir of Love* by Gaetano Donizetti

The performances of this fully staged production will take place in The Wilde Theatre, South Hill Park Arts Centre, Bracknell, RG12 4PA, on 20 - 24 February 2018 at 7.30pm, with dress rehearsals on 18 and 19 February. Rehearsals will begin on 7 September 2017, and will take place on Tuesday and/or Thursday evenings, and some Sunday afternoons.

Auditions will take place on **Sunday, 23 July 2017 from 2.30pm to 5.30pm** at **All Saints Hall, London Road, Ascot, SL5 8DQ** (directions below). We do not allocate specific audition times, but simply invite you to arrive at a time that is convenient to you. If you have any queries please contact:

Music Director	Lindsay Bramley	T: 07801 104666	E: lindsay.bramley@btopenworld.com
Stage Director	Sallie Ward	T: 01753 854093	E: drjkward@aol.com
Secretary	Sue Lawrence	T: 01344 451109	E: susan1948@ntlworld.com

### Audition pieces

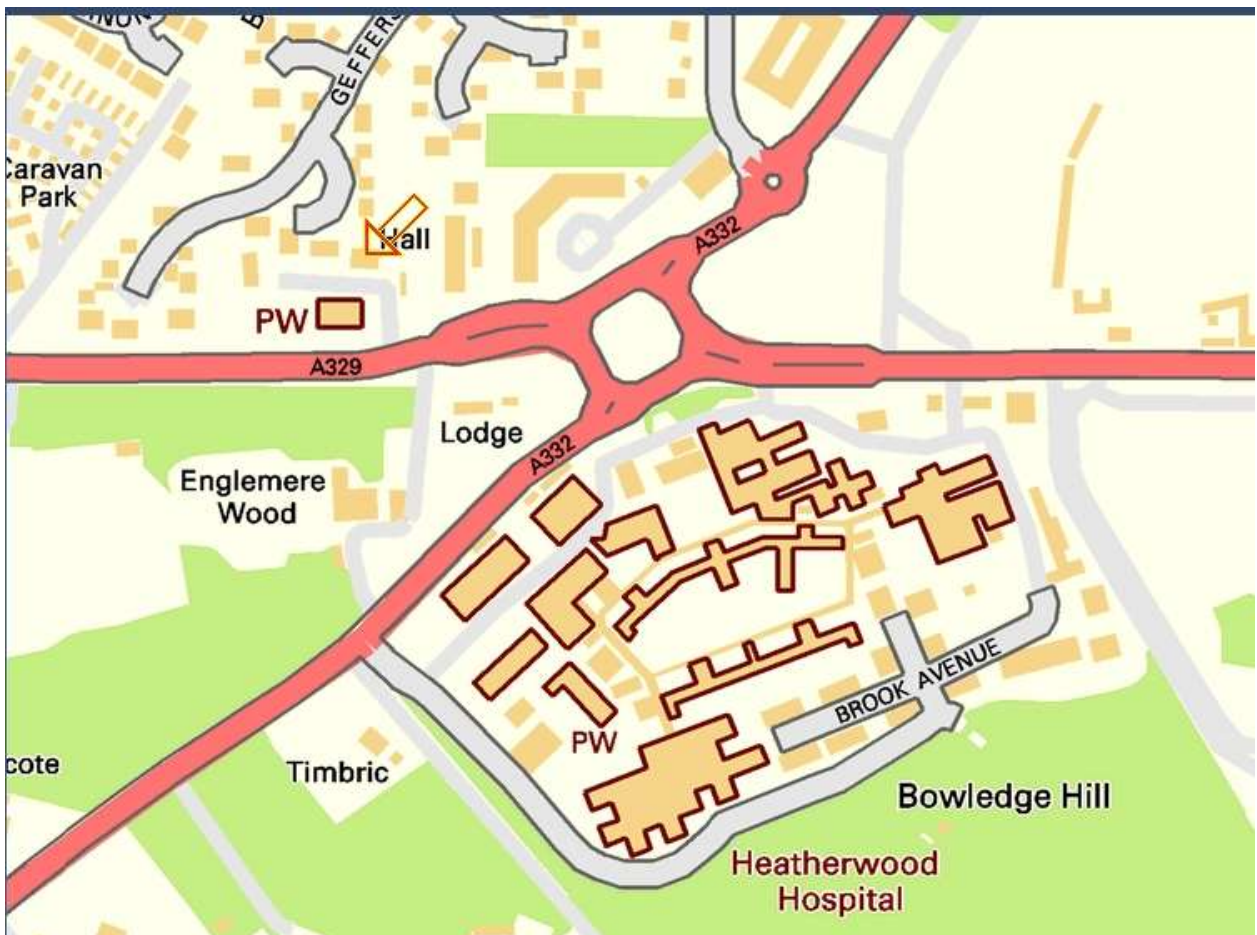
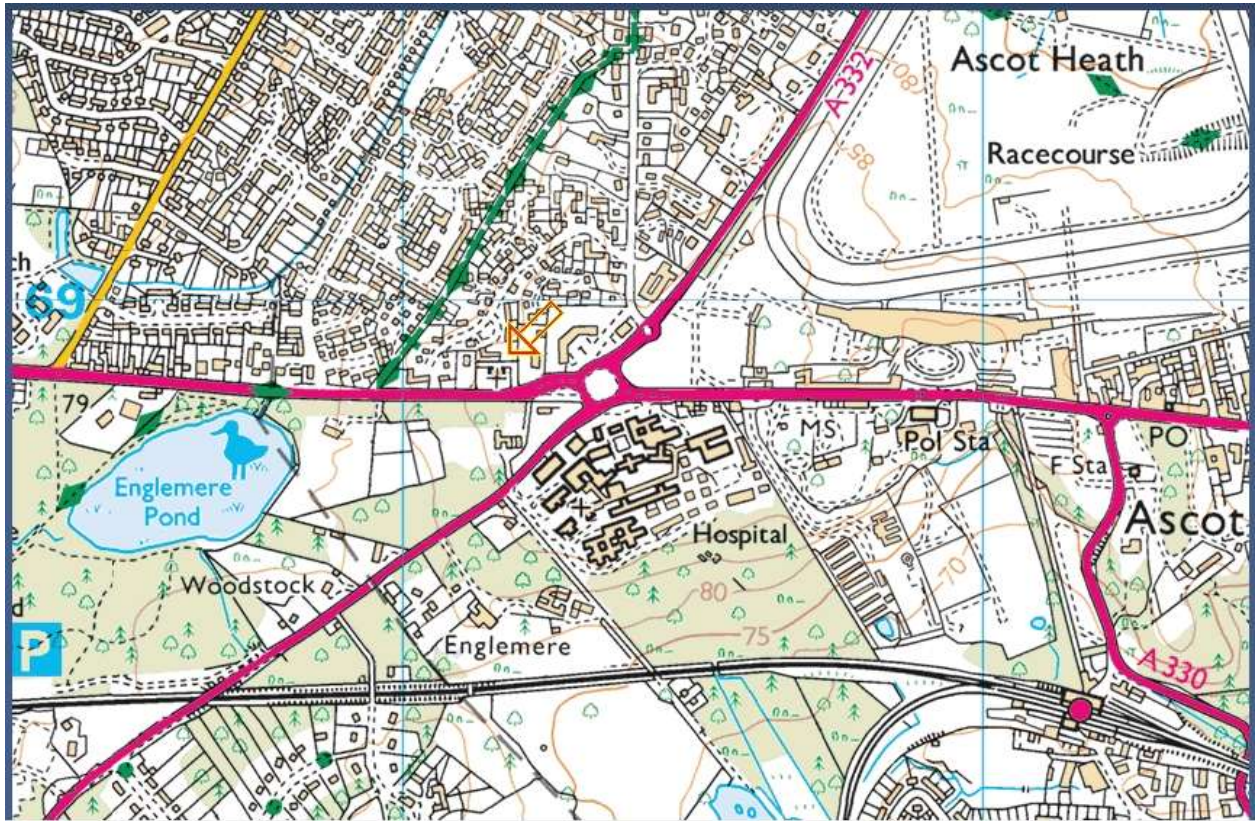
As the opera will be sung in English, we would stress that **auditions must be sung in English**. We will be using the Schirmer score for this production. The audition pieces listed below give page references for the Schirmer score, but any English translation is acceptable for the audition.

Role	Voice	Schirmer	
Adina	Soprano	p 355 – 358 p 362 – 370	From <i>Hear me (Prendi)</i> to <i>Is close at hand (no, non sara cosi)</i> From <i>Just as I made you suffer (Quanto ti fei gia misero)</i> to end
Nemorino	Tenor	p 349 – 352 p 274 – 276	Whole aria <i>Who can deceive a loving heart (Una furtiva lagrima)</i> Duet with Belcore, from <i>You don't know (Ah! Non sai)</i> to end
Dulcamara	Bass	p 93 – 115	Whole aria <i>I greet you (Udite)</i> to end
Belcore	Baritone	p 38 – 42 p 272 – 274	From <i>Just as Paris (Come Paridi)</i> to <i>So it's written in the stars (Madre dei l'Amore)</i> Duet with Nemorino from <i>Nemorino (Qua la mano)</i> to <i>I'm the winner and not he (Anche questa e da cantar)</i>
Gianetta	Soprano	p 281 – 287 p 310 – 316	From <i>Oh yes it's possible (Possibilissimo)</i> to <i>Whisper (Piano)</i> From <i>Adina thinks she is (Di tutti gli)</i> to <i>To that I swear (Da rosica)</i>

### Finding All Saints Hall, London Road, Ascot, SL5 8DQ

For those coming by train, the nearest station is ASCOT. Trains arrive from Staines and London Waterloo, and also Bracknell, Wokingham and Reading. The first map shows the church in relation to Ascot railway station and the racecourse. Exit on the north side of the station and walk north to the racecourse. At the racecourse turn left and walk along A329 to the hospital. Cross the roundabout and then immediately cross the A329 and enter the church parking area. The second map shows the roundabout, church (PW=place of worship) and church hall.

For those coming by car, Ascot is on the A329 and the A332. The A329 and A332 meet at the roundabout which is at the west end of Ascot racecourse and immediately outside Heatherwood Hospital (see first map). The second map shows the roundabout, church (PW=place of worship) and church hall where the auditions will be held.





*The Elixir of Love*

DRESS REHEARSALS..... 18 - 19 FEBRUARY 2018

PERFORMANCES ..... 20 - 24 FEBRUARY 2018



Name: .....

Role you are auditioning for:

Adina	Soprano	<input type="checkbox"/>
Nemorino	Tenor	<input type="checkbox"/>
Belcore	Baritone	<input type="checkbox"/>
Dulcamara	Bass	<input type="checkbox"/>
Gianetta	Soprano	<input type="checkbox"/>

When you accept a role with Park Opera, we expect you to be available to rehearse on most Tuesdays, Thursdays and some Sundays, beginning in September 2017, as well as all the dress rehearsals and performances. We ask that you please confirm that this is the case.

Yes / No



Please provide the following contact details:

Landline number: .....

Mobile number: .....

e-mail address: .....

Address: .....

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