



## Auditions for *Eugene Onegin* by Tchaikovsky

The performances of this fully staged production will take place in The Wilde Theatre, South Hill Park Arts Centre, Bracknell, RG12 4PA, on 26-29 February 2020, with dress rehearsals on 24 and 25 February. Rehearsals will begin in September 2019, and will take place on Tuesday and/or Thursday evenings, and some Sunday afternoons.

Auditions will take place on **Sunday, 7 July 2019 from 2.30pm to 5.30pm** at **All Saints Hall, London Road, Ascot, SL5 8DQ** (directions below). We do not allocate specific audition times, but simply invite you to arrive at a time that is convenient to you. If you have any queries please contact:

Music Director	Brian Henry	T: 07720 788897	E: bs.henry@btinternet.com
Stage Director	Sallie Ward	T: 01753 854093	E: drjkward@aol.com
Secretary	Sue Lawrence	T: 01344 451109	E: susan1948@ntlworld.com

### Audition pieces

As the opera will be sung in English, we would stress that **auditions must be sung in English**. The audition pieces listed below give page references for the Schirmer score, but any English translation is acceptable for the audition. **Please note that we are unable to pay fees.**

Role	Voice	Schirmer	
Tatyana	Soprano	p.100-106	Act One The Letter Scene <i>Are you an angel</i>
Olga	Alto	p.40-45	Act One Aria <i>O Tanya, Tanya</i>
Onegin	Baritone	p.133-138	Act One No.12 <i>Were I a man</i>
Lenski	Tenor	p.203-209	Act Two Aria <i>Oh where</i>
Prince Gremin	Bass	p.237-243	Act Three Aria <i>All men surrender</i>
Triquet	Tenor	p.164-165	One verse only in French
Larina	Mezzo	These roles to offer a short piece of their own choice	
Filipevna	Mezzo		
A Captain	Bass/Baritone		
Zaretzki	Bass/Baritone		

### Finding All Saints Hall, London Road, Ascot, SL5 8DQ

For those coming by train, the nearest station is ASCOT. Trains arrive from Staines and London Waterloo, and also Bracknell, Wokingham and Reading. The first map shows the church in relation to Ascot railway station and the racecourse. Exit on the north side of the station and walk north to the racecourse. At the racecourse turn left and walk along A329 to the Heatherwood Hospital. Cross the roundabout and then immediately cross the A329 and enter the church parking area. The second map shows the roundabout, church (PW=place of worship) and church hall.

For those coming by car, Ascot is on the A329 and the A332. The A329 and A332 meet at the roundabout which is at the west end of Ascot racecourse and immediately outside Heatherwood Hospital (see first map). The second map shows the roundabout, church (PW=place of worship) and church hall where the auditions will be held.



### Eugene Onegin

DRESS REHEARSALS ..... 24 - 25 FEBRUARY 2020  
PERFORMANCES ..... 26 - 29 FEBRUARY 2020

Name: .....

Role you are auditioning for:

Tatyana	Soprano	<input type="checkbox"/>
Olga	Alto	<input type="checkbox"/>
Onegin	Baritone	<input type="checkbox"/>
Lenski	Tenor	<input type="checkbox"/>
Prince Gremin	Bass	<input type="checkbox"/>
Triquet	Tenor	<input type="checkbox"/>
Larina	Mezzo	<input type="checkbox"/>
Filipevna	Mezzo	<input type="checkbox"/>
A Captain	Bass/Baritone	<input type="checkbox"/>
Zaretzki	Bass/Baritone	<input type="checkbox"/>

When you accept a role with Park Opera, we expect you to be available to rehearse on most Tuesdays, Thursdays and some Sundays, beginning in September 2019, as well as all the dress rehearsals and performances. We ask that you please confirm that this is the case.

Yes / No

Please provide the following contact details:

Landline number: .....

Mobile number: .....

e-mail address: .....

Address: .....

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