



Auditions for *Macbeth* by Giuseppe Verdi

The performances of this fully staged production will take place in The Wilde Theatre, South Hill Park Arts Centre, Bracknell, RG12 4PA, on 27 February- 2 March 2019 at 7.30pm, with dress rehearsals on 25 and 26 February. Rehearsals will begin in September 2018, and will take place on Tuesday and/or Thursday evenings, and some Sunday afternoons.

Auditions will take place on **Sunday, 8 July 2018 from 2.00pm to 5.30pm** at **All Saints Hall, London Road, Ascot, SL5 8DQ** (directions below). We do not allocate specific audition times, but simply invite you to arrive at a time that is convenient to you. If you have any queries please contact:

Music Director Francis Griffin T: 07801 387340 E: mail@FrancisGriffin.com
Stage Director Sallie Ward T: 01753 854093 E: drjkward@aol.com
Secretary Sue Lawrence T: 01344 451109 E: susan1948@ntlworld.com

Audition pieces

As the opera will be sung in English, we would stress that **auditions must be sung in English**. We will be using the Schirmer score for this production. The audition pieces listed below give page references for the Schirmer score, but any English translation is acceptable for the audition.

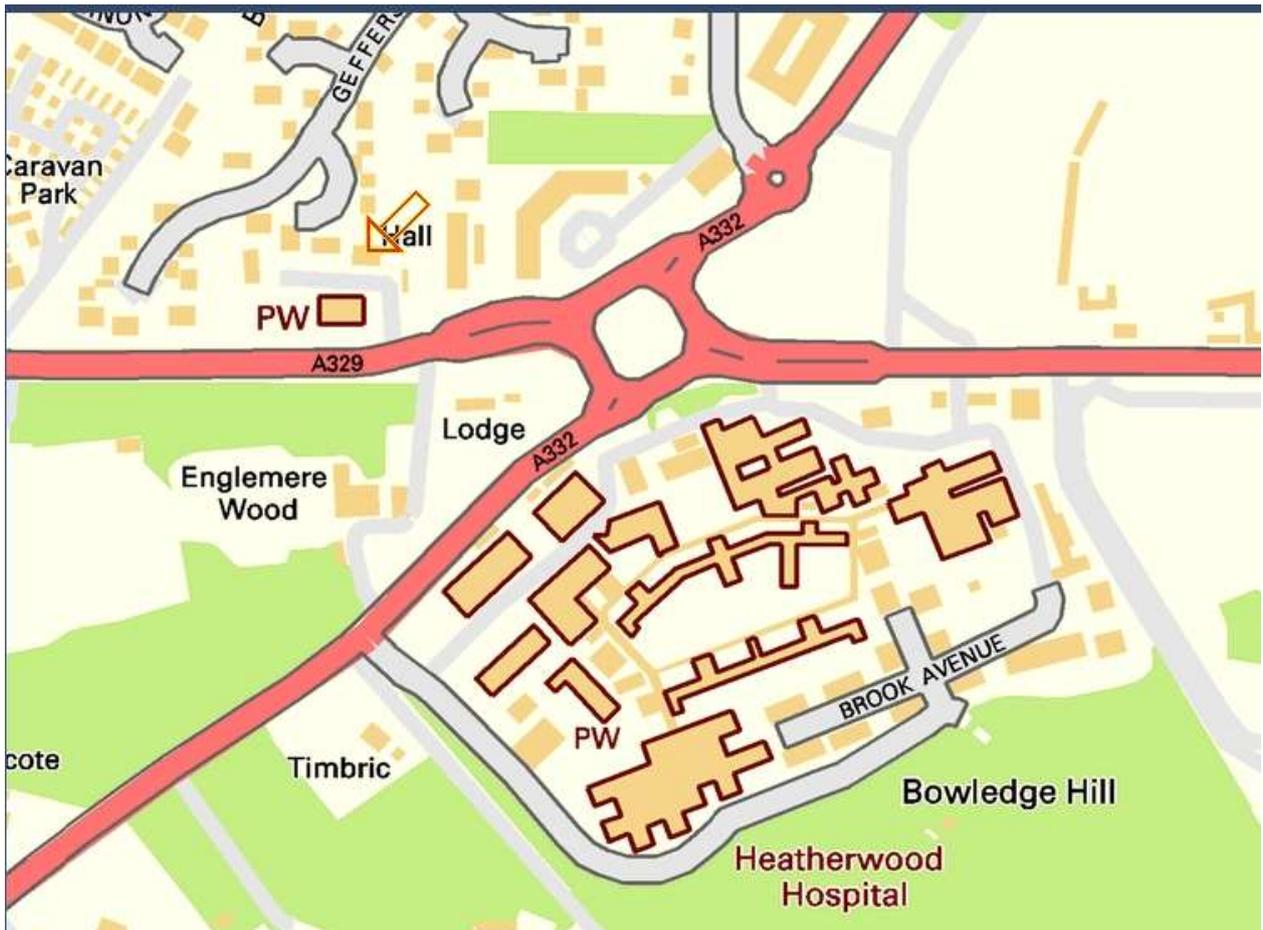
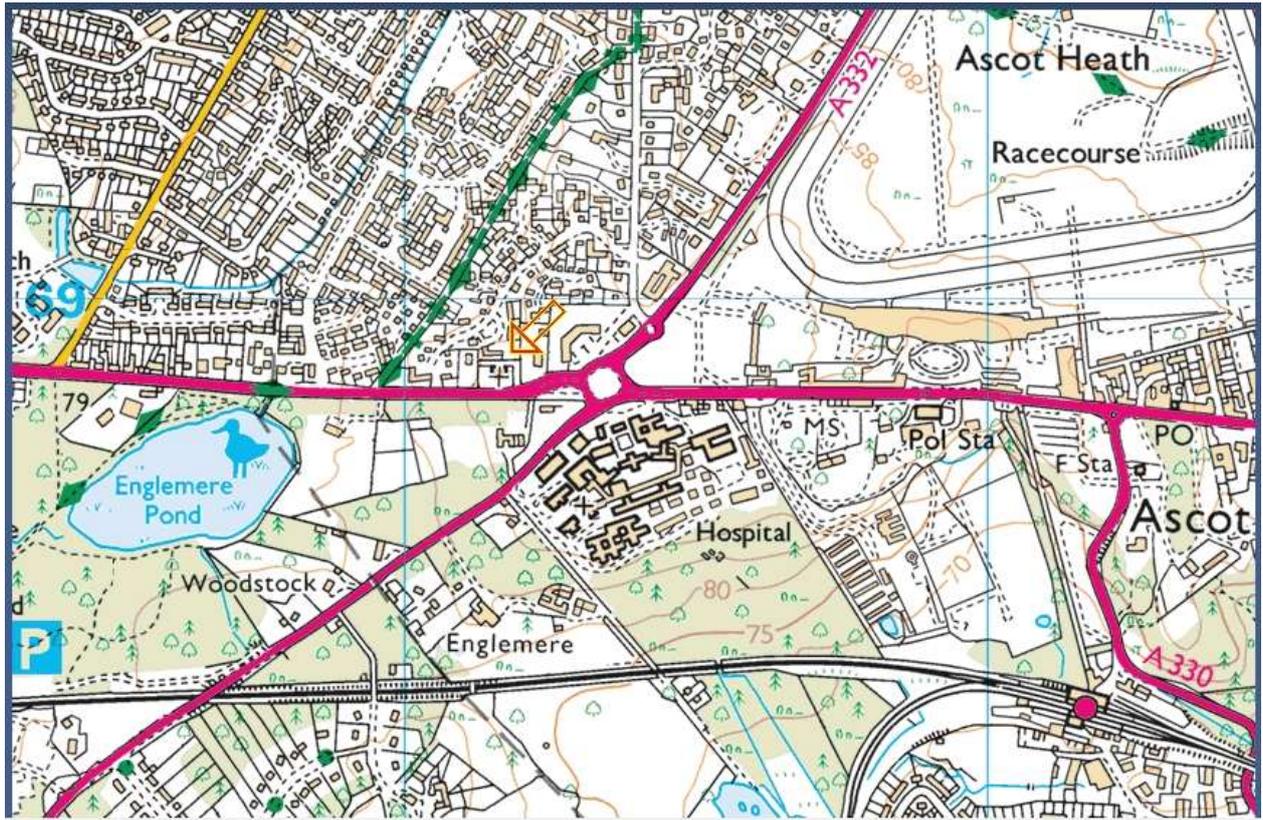
Role	Voice	Schirmer	
Macbeth	Baritone	293 – 296 60 – 63	From <i>The love, respect (Pieta, rispetto)</i> to end From <i>You lead me on (A me precorri)</i> to <i>Hell eternal (nell'inferno)</i>
Lady Macbeth	Soprano	41 – 53 286 – 290	From <i>Hear me! Come near me (Vieni t'affretta)</i> to <i>Tonight will fall (pugnai, pugnai)</i> From <i>The smell of blood (Di sangue umano)</i> to end
Banquo	Bass	129 – 133	From <i>Come my son (Studia il passo)</i> to end
Macduff	Tenor	265 – 268	From <i>My children (O figli)</i> to end

It is intended to cast all other roles from within the company.

Finding All Saints Hall, London Road, Ascot, SL5 8DQ

For those coming by train, the nearest station is ASCOT. Trains arrive from Staines and London Waterloo, and also Bracknell, Wokingham and Reading. The first map shows the church in relation to Ascot railway station and the racecourse. Exit on the north side of the station and walk north to the racecourse. At the racecourse turn left and walk along A329 to the Heatherwood Hospital. Cross the roundabout and then immediately cross the A329 and enter the church parking area. The second map shows the roundabout, church (PW=place of worship) and church hall.

For those coming by car, Ascot is on the A329 and the A332. The A329 and A332 meet at the roundabout which is at the west end of Ascot racecourse and immediately outside Heatherwood Hospital (see first map). The second map shows the roundabout, church (PW=place of worship) and church hall where the auditions will be held.





Macbeth

DRESS REHEARSALS 25 - 26 FEBRUARY 2019

PERFORMANCES 27 FEBRUARY - 2 MARCH 2019



Name:

Role you are auditioning for:

Macbeth	Baritone	<input type="checkbox"/>
Lady Macbeth	Soprano	<input type="checkbox"/>
Banquo	Bass	<input type="checkbox"/>
Macduff	Tenor	<input type="checkbox"/>

When you accept a role with Park Opera, we expect you to be available to rehearse on most Tuesdays, Thursdays and some Sundays, beginning in September 2018, as well as all the dress rehearsals and performances. We ask that you please confirm that this is the case.

Yes / No



Please provide the following contact details:

Landline number:

Mobile number:

e-mail address:

Address:

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